

FEATURES

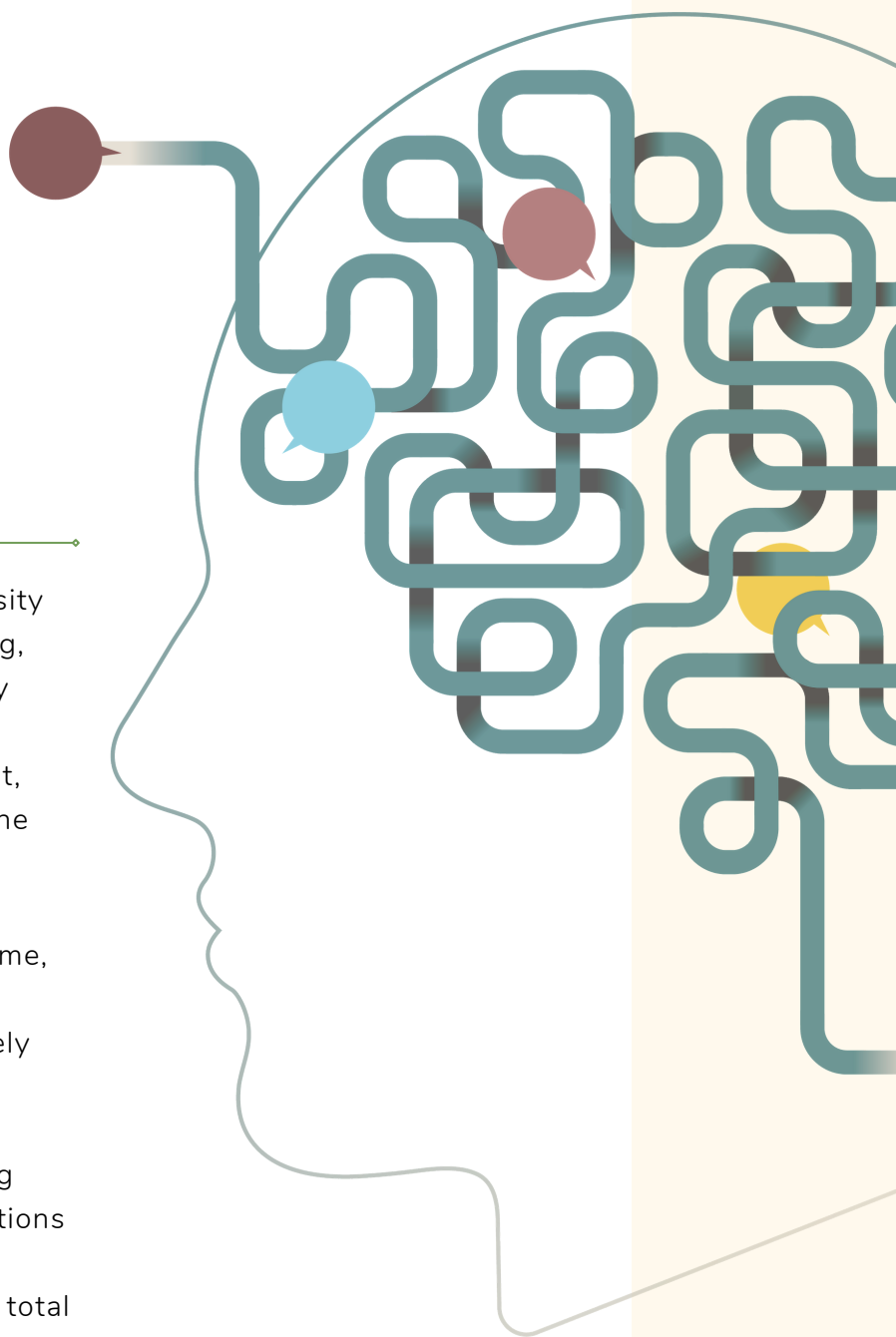
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Second Interpreting Conference

A VIRTUAL SUCCESS!

The Second Hong Kong Baptist University International Conference on Interpreting, held on 8 and 9 April, was the first fully virtual international conference of CTN and TIIS. Originally a face-to-face event, the conference was held online given the volatile pandemic situation.

With “Cognitive Approaches” as its theme, the Conference comprised six sessions dedicated to different subthemes, namely “Cognitive Abilities as Interpreting Aptitude”, “Cognitive Processes and Constructs in Interpreting”, “Interpreting Skill Acquisition”, “Cognitive Considerations in Machine-Aided Interpreting” and “Cognitive Workload in Interpreting”. A total of 16 papers were presented by researchers coming from different corners of the world.





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**THE BEST
INTERNATIONAL
CONFERENCE ON
INTERPRETING I HAVE
EVER ATTENDED.**

In addition, we were honoured to have Dr. Adolfo García (Cognitive Neuroscience Center, Universidad de San Andrés, Argentina; Global Brain Health Institute, University of California San Francisco, USA) and Dr. Brooke Macnamara (Case Western Reserve University, USA) as our keynote speakers to enlighten our participants about research on bilingual processing and expertise in interpreting.

The pre-conference workshop was by no means a dispensable warm-up act and deserved a spotlight of its own. Titled “Journal Publication: A Dialogue between Authors and Editors”, the workshop provided an opportunity for postgraduate students and young scholars to peek behind the somewhat mysterious curtain of journal publication. During the 2.5-hour workshop, authors and editors of reputable peer-reviewed journals shared their publication experience with over 50 participants in a structured yet casual environment. The event was well received by all participants, and many are already anticipating round two of the conversation. Dr. Christopher Mellinger (University of North Carolina at Charlotte, USA; Managing Editor of *Translation and Interpreting Studies*), one of the facilitators, credited the dialogue for helping to bust certain “myths” about journal publication.

The Conference drew approximately 100 registrants from 19 countries and regions across nine time zones, with an average of 40 attendees taking part in each session. What delighted us most, however, was not the impressive turnout, but the hugely positive feedback from the attendees. One of them even described it as “the best international conference on interpreting” they had ever attended.





202 Partnership with Children's Council continues

CTN and TIIS have long been committed to a variety of community projects, and the Children's Council (兒童議會) is one of them. The Children's Council is jointly organized by Against Child Abuse (防止虐待兒童會) and the Hong Kong Committee on Children's Rights (香港兒童權利委員會), which offers a platform for youth to participate in civil society, and to express their views on matters that concern them the most.

Since 2003, we have been regularly invited to provide translation and interpreting services for its annual council meeting, and this year we were glad to have our long-running partnership renewed for the sixteenth time. In assuming the role of "Academic Partner", CTN provided the venue for the event for the second straight year and invited TIIS students to provide Chinese to English written translation for the motion papers presented. Due to public health concerns, no on-site simultaneous interpreting services were provided, as there usually are, for the general public, typically including parents and children's rights activists.

The meeting was held on 30 January 2021 in a hybrid mode. Thirty-eight child councillors were physically present at three different venues on campus, debating three motions on the topics of child sexual abuse, children with special education needs, and fostering creativity in primary and secondary school students, all live-streamed on YouTube and Facebook. Experts, including former legislative councillor Dr. Fernando Cheung Chiu Hung and Emeritus Professor of the University of Hong Kong Cheng Kai Ming, were invited to comment on the motions and provide input to the discussion.

From the perspective of our budding student translators, the event presented a valuable opportunity for them to put their knowledge into practice and gain hands-on experience.



Charles Chen, final year translation student of TIIS and one of the translators for the project, receives a memento from the Children's Council.

The bilingual motion papers are now available at

<https://childrencouncil.org.hk/pages/archives>.

You may also access the recording of the meeting at

<https://www.youtube.com/watch?v=Pxj-gtPClBI>.

THE LATEST FROM OUR FELLOWS

The Chinese/English Political Interpreting Corpus (CEPIC): An online corpus for the study of political interpreting and translation

By Dr. Jun Pan

Interpreting in political settings is full of challenges. A corpus that systematically collects data of interpreting in relevant settings can provide a valuable resource for researchers, and at the same time constitutes a useful tool for practitioners as well as learners. However, due to the difficulty in data collection, open access interpreting corpora are still few in number. It is under this background, the Chinese/English Political Interpreting Corpus (CEPIC) was born.

The CEPIC is a major project I have been working on for the past few years. It is a 6.5-million word open access corpus that consists of speeches delivered by key political figures in places including Hong Kong, Beijing, Washington DC and London, as well as their translated/interpreted outputs. The corpus has a web-based concordance search engine and features a parallel display of up to six versions of the same speech segment, aligned at paragraph level. Apart from POS tagging, the corpus is also annotated with prosodic and paralinguistic features that are of concern to the study of spoken language as well as interpreting.

The CEPIC website:
<https://digital.lib.hkbu.edu.hk/cepic/>



The data collection, transcription and preparation of CEPIC took over five years, with the funding of the Early Career Scheme (ECS) of the Research Grants Council, the Digital Grant and the Faculty Research Grant of the Hong Kong Baptist University. The online platform was finally launched at the Conference on Translating and Interpreting Political Discourse (TIPD 2019, <https://ctn.hkbu.edu.hk/tipd2019/default.htm>). I am grateful to the project collaborators, research assistants and helpers, for their effort and dedication to the corpus work, which was tedious and incredibly time-consuming. I also appreciate very much the opportunity to work with the University Library, which now hosts the corpus under their digital scholarship services section.

RECENT PUBLICATIONS BY FELLOWS

Min-hua Liu

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- Liu, Minhua., Ingrid Kurz, Barbara Moser-Mercer, and Miriam Shlesinger. 2020. "The Interpreter's Aging: A Unique Story of Multilingual Cognitive Decline?" *Translation, Cognition & Behavior* 3(2): 287-310. (DOI: [10.1075/tcb.00045.liu](https://doi.org/10.1075/tcb.00045.liu))

Robert Neather

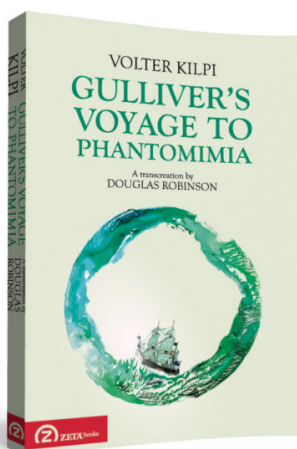
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- Neather, Robert. 2020. "Continuity and Change in Chinese Buddhist Discourse on Translation: Conceptions of Translation in Modern Buddhist Translator Guidelines." *Interventions: International Journal of Postcolonial Studies*. (DOI: [10.1080/1369801X.2020.1854101](https://doi.org/10.1080/1369801X.2020.1854101))
- Neather, Robert. 2020. "Buddhism and Buddhist Texts." In *The Routledge Encyclopaedia of Translation Studies*, 3rd Edition, edited by Mona Baker and Gabriela Saldanha, 46-51. London and New York: Routledge. (DOI: [10.4324/9781315678627](https://doi.org/10.4324/9781315678627))
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Jun Pan

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 - "A Free Verse of Food." (pp. 150, 244, 288-89; a reading of the poem at <https://youtu.be/OIKGvyGYXrY>)
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 - "We Are Plastic – Twelfth Night.", "We Are Plastic – Macbeth." & "We Are Plastic – The Tempest." (pp. 92-6; a reading of the poem at <https://youtu.be/HnWA-K99Ovg>)
 - "The Call." (p. 97)

Douglas Robinson

- Robinson, Douglas. 2021. "The Ethics of Postcolonial Translation." In Handbook of Translation and Ethics, edited by Nike Pokorn and Kaisa Koskinen, 99-113. London and New York: Routledge.
- Robinson, Douglas. 2020. "Friedrich Nietzsche's Mixed (Peri)Performativities: Wagnerian Nationalism and Emersonian Pragmatism." In Text Performances and Cultural Transfer, A volume in the Hermeneutics and Creativity series, edited by Marco Agnetta and Larisa Cercel, 87-108. St. Ingbert, Germany: Röhrig University Press.
- Robinson, Douglas. 2020. Transcreation of Volter Kilpi, Gulliver's Voyage to Phantomimia. Bucharest, Romania: Zeta Books.
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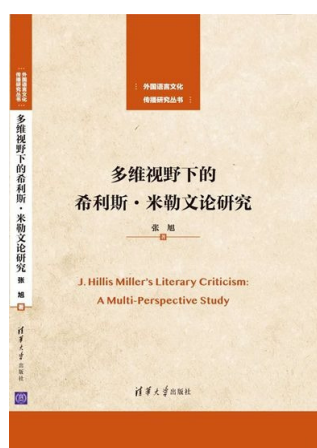
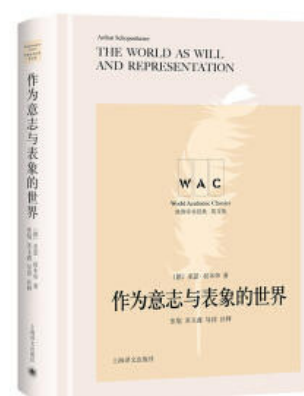
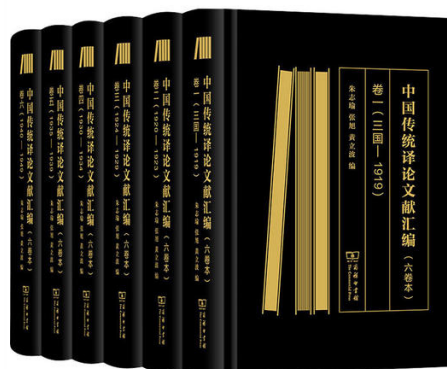
Mark Shuttleworth

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Zaixi Tan

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- 吉靈娟、譚載喜, 2020, 〈抒情傳統與日常敘事——華茲生英譯蘇軾詩歌文學特質研究〉("The Beauty of Lyrical and Narrative Poetry - A Study of the Literariness of Watson's Translation of Song Dynasty Poet Su Shi"), 《外國語》(*Journal of Foreign Languages*) 43(4): 100-110.

- 張旭、車樹昇編，2020，《馬君武年譜》，南京：商務印書館。
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UPCOMING EVENTS



Online Conference

Understanding Wikipedia's Dark Matter:
Translation and Multilingual Practice in the
World's Largest Online Encyclopaedia

Date: 15-17 December 2021

Keynote Speaker:

Khaled Al-Shehari, Qatar University

Henry Jones, Aston University

Julie McDonough Dolmaya, York University

Jun Pan, Hong Kong Baptist University

The conference welcomes
paper and poster presentations.

More details can be found at
the conference website.



<https://ctn.hkbu.edu.hk/wikiconf2021/>

Translation Seminar

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