

Eco-Mobilities: Kinopolitics and Kinopoetics in the Anthropocene

Symposium Programme

28/11 (Thursday)

08:30 - 8:40 **Welcome speech by Prof. Daniel Lai, Dean of the Faculty of Arts and Social Sciences**

08:40 - 8:50 **MC's brief introduction**

Panel 1

09:00 - 10:45 **Oceanic Mobilities and the Blue Humanities**

Aquatic Mobilities through the Lens of the Blue Humanities
Serpil Oppermann

The Semiotics of White Dolphin Precarity: Fantasizing Harmony, Wildlife Regeneration, and the Power of Suffering
Enoch Yee-lok Tam

The Mobilities of "Trash Fish": Ocean Crisis, Marine Fishery, and Environmental Narratives in Contemporary China
Wenxi Hu

Moderator: Winnie Yee

10:45 - 11:15 **Tea Break**

Panel 2

11:15 - 12:30 **Race, Refuge, and Climate (Im)mobilities**
Race, Sedentarism and Planetary Consciousness: Kino-politics as Anti-racist Ontology
Andrew Baldwin

Implosion: A New Climate Imaginary
Emily Zong

(Im)mobility of the "Vietnamese Boat People" and the "Chinese White Dolphin" in the Greater Bay Area Borderscape
Kwai-cheung Lo

Moderator: Simon Estok

12:30 - 14:00 **Lunch**

Panel 3

14:00 - 15:45 **Urban Ecologies in Motion**

Migrations Back: Passive Re-wilding of Urban Areas
Simon C. Estok

Governing Urban Nature in and beyond "the Zone"
Creighton Connolly

Agential Distance and More-than-human Urban Mobility
Jamie Wang and Emily Zong

The Mediation and Extraction of Water: Elemental Saturation and Smart Urbanism in Hong Kong
Choi Sin-yi, Emilie

Moderator: Serpil Oppermann

15:45 - 16:15 **Tea Break**

Panel 4

16:15 - 17:45 **Creaturely and Digital Kinopoetics**

Feeding Pigs: (Im)mobilities of Pigswill in Colonial Hong Kong
Daren Shi-chi Leung

Straying between Hiatus and Stasis: Kino-topography of Feline Fluffiness in Hong Kong
Fiona Y.W. Law

YouTube and the Transborder Hong Kong Identity
Jessica Yeung

Moderator: Belinda Smail

18:15 - 20:30 **Conference Dinner**

29/11 (Friday)

Panel 5

09:30 - 11:00 **Tourism and Cross-cultural Mobilities in the Anthropocene**

The Great Barrier Reef as Destination: Tourist Film and Epochal Storytelling
Belinda Smail

Tourism Mobilities in the Anthropocene
Benjamin Iaquinto

Bodily Vibrations: Ayahuasca's Kinetic Agency in Cross-Cultural Health

Alex K. Gearin

Moderator: Andrew Baldwin

11:00 - 11:30 **Tea Break**

Panel 6

11:30 - 13:00 **Earthbound and Beyond: Eco-Mobilities in Speculative and Climate Storytelling**

Eco-Mobilities in Postsocialist China's Ecocinematic Imagination
Haomin Gong

Movement, Migration and Ecology in Hao Jingfang's Science Fiction Novel *Vagabonds*
Wai Ping Yau

Kinopolitics and Kinopoetics of a Snow Mountain: Mountaineering, Avalanche, and Climate Change
Zimu Zhang

Moderator: Kwai-Cheung Lo

13:00 - 14:15 **Lunch**

Panel 7

14:30 - 16:30 **Film Screening and Discussion**
NARRATIVITY: 香 *Heung* (2024), directed by Micah The Kongner

Panel 8

16:35 - 17:00 **Conclusion**

30/11 (Saturday)

Lai Chi Wo Excursion Day

Itinerary:

08:15

Pick-up van

NTT Guesthouse, HKBU (speakers can self-arrange travel)
Gathering spot: Ma Liu Shui Ferry Pier Landing no. 3

08:45

Gathering time: (Ferry departs at 09:00)

Tour guided by: Ip Hiu Man (Hong Kong ecological writer and artist)
Lunch at a local Hakka restaurant

15:30

Ferry from La Chi Wo back to Ma Liu Shui

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