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Contact details

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Education

- DPhil in Anthropology, University of Oxford (2019)
Thesis: *Tibetan Buddhist Spiritual Capital in Contemporary China*
- MPhil in Social Anthropology, University of Oxford (2012)
- M.A. in Asian Studies (Chinese Studies), University of Hawai'i at Mānoa (2010)
Graduate Certificate International Cultural Studies
- Bachelor of Arts/Law (BA/LLB hon), University of Melbourne (2004)
Diploma of Modern Languages (DML)

Honours, Awards and Grants

- GRF grant (2020-2022) for project: “Digitally mediating Tibetan Buddhism for Han Chinese audiences: a study of the missionary milieu of Sinophone Tibetan Buddhism on WeChat.”
- Chiang Chingkuo Foundation Dissertation Scholarship (2015-2016)
- Clarendon Scholarship, University of Oxford (2010–2014)
- East West Center Graduate Degree Fellowship (2008-2010)
- C.F. and Grace Ning Excellence in Chinese Studies Graduate Student award (2010)
University of Hawai'i at Mānoa
- Starr Scholarship in Asian Studies (two-time recipient) (2009, 2010)
University of Hawai'i Foundation

Teaching

Undergraduate courses (BA)

Religion and Translation Across Time and Space
Introduction to Tibetan Culture and Language

Research Postgraduate courses (MPhil, PhD)

Essential Readings
Research Postgraduate Seminars
Research Methodology: ethnography and ethnographic method

Research Publications

- 1) HARDIE, C. (under contract, 2022), “The Transmission of Tibetan Buddhism in Han China” *Oxford Encyclopedia of Buddhism*, Oxford University Press. Oxford, Oxfordshire.
- 2) HARDIE, C. (forthcoming, 2022), “Innovations in Lay Buddhist Education in New Era China’s Sinophone Tibetan Buddhist milieu: the rise of the Larung textual community” in David Wank and Zhe Ji (eds.), *The Metamorphosis of Buddhism in New Era China*.
- 3) HARDIE, C. (2021) “Liberating Lives” in Holly Gayley (ed.), *Voices from Larung Gar: Shaping Tibetan Buddhism for the Twenty-first Century*, Shambhala Publications. Boulder, Colorado.
- 4) HARDIE, C. (2019) “Khenpo Tsultrim Lodrö’s appeal to contemporary Tibetan religious practitioners to abandon meat and practice non-killing” in Geoffrey Barstow (ed.), *The Faults of Meat: Tibetan Buddhist Writings on Vegetarianism*, Wisdom Publications. Somerville, Massachusetts.

Selected Recent Conference Papers

- 1) HARDIE, C., (2020) “My Phone is my Temple’: Digital-based Missionary Outreach and the ‘Sinicisation’ of Tibetan Buddhism in Mainland China.” Paper given at International Conference on Rapid Religious Cultural Change, Hong Kong Baptist University (October 2020).
- 2) HARDIE, C., (2020) “Dynamism and Precarity: Reflections on the rise and repression of digital communities in mainland China’s Tibetan Buddhist milieu.” Paper given at Association of European Social Anthropologists’ 16th biennial conference: New anthropological horizons in and beyond Europe. Panel: Ethnography of Sacred Communities: Shifting Horizons of Online Religiosity (July 2020).
- 3) HARDIE, C., (2019) “The Evolution of the Sinophone Tibetan Buddhist milieu in contemporary China.” Paper given at INALCO International Conference of the Metamorphosis of Buddhism in New Era China, Paris (March 2019).
- 4) HARDIE, C., (2017) “Disentangling the trope of the ‘Gyabla’ and the moral precariousness of being between Tibet and China.” Paper given at Association for Asian Studies (AAS) Annual Conference, Toronto. Panel: Patronage, appropriation and transformation: Han Chinese encounters with Tibetan Buddhism (April 2017).

Languages

Native language: English

Other languages: fluent Mandarin Chinese, Tibetan and German; basic Cantonese

Translation/interpreting Work

Extensive experience since 2015 in Chinese-English and Tibetan-English consecutive interpreting, particularly in Buddhist teaching contexts.